

Kunstrichtungen, bei denen Collagen und Montagen eine große Rolle spielen

Kubismus (1907–1921/1940), Kunstrichtung mit höherem Abstraktionsgrad, zeigt häufig die Bildgegenstände zersplittert und von mehreren Seiten.

- Pablo Picasso (1881–1973)
- Georges Braque (1882–1963)
- Juan Gris (1887–1927).

Erstmals wurden echte Objekte auf die Leinwand geklebt: alte Tapeten, Musiknoten, Glas, Zeitungspapier; die Collage wurde zur Kunsttechnik erhoben (siehe auch: Papier collé).



Collage von Juan Gris: *Mann im Café*, 1914, Öl und Klebebild

Dadaismus (1916–1922/25), eine Protestbewegung gegen Krieg, Stumpfsinn und Bürgertum

- Marcel Duchamp (1887–1968)
- Man Ray (1890–1977)
- Hannah Höch (1889–1975)

Höch gilt als die Erfinderin der Fotomontage, eine Technik, die sie mit Raoul Hausmann entwickelte und die rasch von Johannes Baader, John Heartfield und George Grosz aufgegriffen wurden.



Collage von Emmanuel Flipo, 1998

Surrealismus (1924–1930), ausgelöst durch die Beschäftigung mit dem Unbewussten, Texten von Sigmund Freud.

- Max Ernst (1891–1976)
- Salvador Dalí (1904–1989)
- Joan Miró (1893–1983)
- René Magritte (1898–1967)

Typisch für den Surrealismus war der spielerische Cadavre Exquis, der auch als Inspirationsquelle für „große“ Kunstwerke diente.

Pop Art (1958–1968), Produkten der Massenindustrie sind Thema, in den Gemälden, Collagen, Skulpturen, Fotomontagen und Happenings tauchen Bier- und Suppendosen, Comicstrips und Werbetafeln auf.

- Richard Hamilton
- Jasper Johns
- Robert Rauschenberg (Collagen aus Decken und Kissen)

Fluxus (1960–1975/bis heute, Postmoderne), neodadaistische Strömung mit viel Aktionskunst (lat. *fluxus* = das Fließen).

- George Maciunas
- Joseph Beuys
- Yoko Ono
- George Brecht
- Al Hansen
- Nam June Paik
- Charlotte Moorman
- Mail Art (1970 bis heute)
- Ray Johnson
- John Evans
- Guy Bleus
- Robert Rehfeldt

- Jürgen O. Olbrich

Situationismus (1951–1972)

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